

Total number of printed pages-7

3/4 (Sem-2/CBCS) ENG CC

2024

ENGLISH

(Compulsory Core)

Paper : ENG-CC-3016

(English-II)

Full Marks : 80

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

Answer all questions.

1. Change the voice of **any five** of the following sentences : 1×5=5

- (a) He broke the window.
- (b) She is known to me.
- (c) My watch has been stolen.
- (d) Does he play cricket ?

Contd.

- (e) Open the window.
- (f) The poor should be helped.
- (g) The result surprised the teacher.

2. Fill in the blanks by choosing appropriate determiners given in brackets : **(any five)**

1×5=5

- (a) Our caretaker is (a/an) honest man.
- (b) (What/Which) colour is your umbrella ?
- (c) (This/That) house over there is up for sale.
- (d) Can I have (any/some) milk ?
- (e) Leap year comes (every/each) four years.
- (f) She has (much/many) friends.
- (g) Can you lend me (few/ a few) crayons ?

3. Answer **any five** of the following briefly :
2×5=10

- (a) Who made the little lamb ?
- (b) Which birds are mentioned in the opening lines of *Chirstabel* ?
- (c) Give a very brief description of Dover from your reading of Arnold's *Dover Beach*.
- (d) Fill in the blanks :
"Does it dry up
Like a _____ in the sun ?
Or fester like a _____"
- (e) In *Telephone Conversation*, which parts of the body are described by the speaker as 'peroxide blond' ?
- (f) How does the purdah fit the body in *Purdah I* ?
- (g) What does the speaker see in *Punishment* ?

(h) Fill in the blanks :
“Green, how I want you green.
Green wind. Green branches.
_____ on the sea
and _____ on the mountain.”

4. Answer **any four** of the following :

5×4=20

- (a) Write a brief description of Shillong from your reading of Ezekiel's *Shillong*.
- (b) What does Arnold mean by 'sea of faith' in *Dover Beach*?
- (c) How are the child, the lamb and their creator related in *The Lamb*?
- (d) From your reading of Coleridge's *Christabel*, write a description of the 'damsel bright'.
- (e) Describe the role of memory in *The House*.

(f) Write a note on the significance of the colour 'green' in *The Sleepwalking Ballad*.

(g) Langston Hughes uses a number of images to describe what happens when a dream is deferred. Write a description of those images.

(h) Write a note on the symbolic significance of the purdah in *Purdah I*.

5. Answer **any three** of the following :

10×3=30

- (a) Write a critical appreciation of either *Shillong* or *The House*.
- (b) Coleridge is known for the use of supernaturalism in his poems. Discuss with reference to *Christabel*.
- (c) How does Wole Soyinka portray the issue of racism in *Telephone Conversation*?

(d) In *Dover Beach*, Arnold is mainly concerned with sadness of human lives. Do you agree?

(e) Do you think that *Harlem* encapsulates the angst and frustration of a generation of black Americans? Write a reasoned answer.

(f) Discuss the images that Lorca uses to create a dream-like atmosphere in *The Sleepwalking Ballad*.

(g) Write a note on the central theme/subject of either *Punishment* or *Purdah I*.

6. Answer **any one** of the following: 10

(a) Frame a dialogue between two friends who are discussing about a recently released movie. (Approx. **250** words)

(b) As the monitor of your class, write a report of a farewell function organised for one of your teachers.

(Approx. **220** words)
