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3 (Sem - 1/CBCS) ENG - CC

2025

ENGLISH

(Compulsory Core)

Paper : ENG-CC-1016

(English-I)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Complete the following passage using the appropriate tense of the verb in brackets :
1×10=10

Jagat (manage) to catch a shoplifter yesterday. He (enter) a Departmental Store when he (see) a man running out of the store with a bag in his hands. As he (pass) Jagat, some jewellery (drop) out of the bag. Jagat (follow) the man. It was rush hour and the traffic (be) heavy. The robber (think) that luck was on his side and that he (will) escape easily. But Jagat (chase) him and brought him back to the store.

2. Make **either** compound **or** complex sentences with **any five** of the following :
2×5=10

- (a) Absentminded
- (b) Good riddance
- (c) Cross-over
- (d) Out of the blue
- (e) Show-off
- (f) Cold-hearted

3. Answer **any four** of the following questions :
5×4=20

- (a) How does Chris confront Joe with the 'truth' in *All My Sons*?
- (b) Why did Orwell think that "a sahib has got to act like a sahib"?
- (c) Why was the woman not afraid even though she entered the 'frightening landscape' in *The Woman who Rode Away*?
- (d) Why did Rehana's innocence instil fear in Muhammad Ali?

- (e) Why did the British change their plan of making Dharamsala their summer capital?
- (f) Why did the people caution Buddha against going towards the place occupied by Angulimala?

4. Answer **any four** of the following questions :
10×4=40

- (a) Discuss the salient features of Munin Barkotoki's representation of Krishna Kanta Handiqui.
- (b) Comment on the significance of the title of Rohinton Mistry's *Running Water*.
- (c) Write a note on Buddha's compassion as evident in his encounter with Angulimala.
- (d) Comment on the political scene presented in *The Misty Hour*.
- (e) Write briefly on Miller's depiction of materialism in *All My Sons*.
- (f) Comment on Orwell's dilemma as he went forward to 'shoot' the elephant.
- (g) Write a note on the woman's desire to explore the world of the Indians in *The Woman who Rode Away*.

(h) Comment on the strategy employed by Rehana to avoid the passage to her husband's place in *Good Advice is Rarer than Rubies*.
