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3 (Sem - 1/CBCS) ENG HC 1

2025

**ENGLISH**

(Honours)

Paper : ENG-HC-1016

**(Indian Classical Literature)**

Full Marks : 80

Time : Three hours

**The figures in the margin indicate full marks for the questions.**

1. Answer the following in a word **or** a sentence: 1×10=10
- (a) Shakuni is the maternal uncle of Yudhishtira. *(Write True or False)*
  - (b) Name the city where Vasantasena lives.
  - (c) Who is Kannagi's husband ?
  - (d) Name the author of *Cilappatikaram*.
  - (e) Name Charudutt's wife.

- (f) Who is the foster father of Shakuntala ?
- (g) Name the mother of Shakuntala.
- (h) The Vana-jyotsni is the name of which flower ?
- (i) Who grants Draupadi three boons ?
- (j) Who does the City of the Elephant belong to ?

2. Give very short answers :  $2 \times 5 = 10$

- (a) Apart from Maturai, which are the two other cities in which the action of *Cilappatikaram* took place ?
- (b) What was the curse of the sage in *Abhijnana Shakuntalam* ?
- (c) Who is alluded to as Karna's birth father and who is his foster father ?
- (d) Name *two* lovers of Vasantasena.
- (e) Name *two* of Shakuntala's friends.

3. Write short answers to **any four** of the following :  $5 \times 4 = 20$

- (a) Write a short note on the Shringara Rasa as you might locate it in *Abhijnana Shakuntalam*.

- (b) Comment on the penultimate scene of *Mricchakatikam*.
- (c) Write a short note on infidelity and the text of *Cilappatikaram*.
- (d) Write a note on memory and forgetfulness as you find it in *Abhijnana Shakuntalam*.
- (e) What 'temptation' leads Karna into his chosen path ? Discuss.
- (f) Comment on the prelude to the 'Dicing'. What factors lead to Duryodhan's anger ?

4. Write essay-type answers : **(any four)**  
 $10 \times 4 = 40$

- (a) Analyze some key features of the dramatic traditions of India with reference to the texts prescribed.
- (b) Comment on the final scene of *Mricchakatikam*.
- (c) Discuss the manner of communication through missives of different kinds in the *Abhijnana Shakuntalam*.
- (d) Consider *Cilappatikaram* as an example of the Sangam literary tradition.

- (e) Discuss the game of dice and its consequences in 'The Dicing' and 'The Sequel to Dicing'.
- (f) Discuss the representation of women with reference to Draupadi, Shakuntala and Vasantasena.
- (g) Consider 'Bhavas' and 'Rasas' as performance techniques.
- (h) Critically comment on the title of the play, *Mricchakatikam*, and show how this might be read as a metaphor for a class/caste-ridden society.